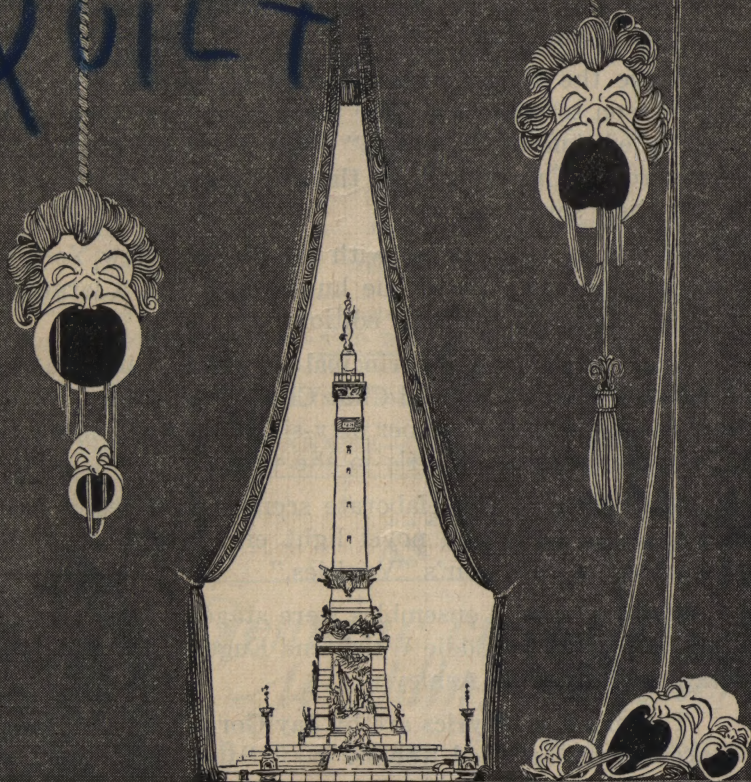


JAN 4, 5 1932

ENGLISH

THEATRE

CRAZY
QUILT




Program

THREE DAYS ONLY

MON., TUES., WED., JANUARY 11, 12, 13

Matinee Wednesday



The new annual edition of "Earl Carroll Vanities" is coming to the English Theatre for three days only, Monday, Tuesday and Wednesday, January 11, 12, 13, with matinee Wednesday.

While the Earl Carroll Theatre was being demolished last season to make way for the present new theatre, this eighth edition of "Vanities" was produced at the New Amsterdam Theatre, where the engagement continued for more than seven months.

Staged in sixty scenes with the original New York production and company of one hundred, this is a larger production than any previous edition.

More than twenty principal comedians include Herb Williams, Jack Benny and Chaz Chase. And the show girls and chorus beauties number fifty-six, among whom are some of the most beautiful girls in the world.

Some of the most elaborate scenic spectacles, gorgeous costume numbers and novel light effects ever staged are presented in this year's "Vanities."

The dances and ensembles were staged by Ned McGurn, the dialogue is by Eddie Welsh and Eugene Conrad and was staged by Charles Ashley.

The music and lyrics are by Jay Gorney, E. Y. Harburg, Harold Arlen and Ted Kohler.

The settings were designed by Hugh Willoughby and the costumes by Charles Le Maire and Florence Weber. The entire production is under the personal direction of Earl Carroll.

TWO DAYS ONLY—MONDAY, TUESDAY, JANUARY 4, 5

Matinee Tuesday

FANNIE BRICE

PHIL BAKER

TED HEALY

in **BILLY ROSE'S**

CRAZY QUILT

with

LEW BRICE

GOMEZ AND WINONA

RODGER DAVIS

STAGED BY **BILLY ROSE**

Musical Numbers Staged by **SAMMY LEE**

Songs by **MR. ROSE** and His Friends Lighting by **CLARK ROBINSON**

Technical Direction by **IRA ASHLEY**

Costumes Designed by **FANNIE BRICE**

Orchestra Under the Direction of **CHARLES DRURY**

ACT I.

1. **MR. HEALY** Opens Up.
2. Song—"Sing a Little Jingle".....Eileen Allen, Tom Monroe, Vale and Stewart, and Ensemble
Lyric by Mort Dixon. Music by Harry Warren.
3. Song—"Rest Room Rosie".....**FANNIE BRICE**
Lyric by Lorenz Hart. Music by Richard Rodgers.
4. **PHIL BAKER** and His Men—**TED HEALY** Without His Men
5. Song—"I Found a Million Dollar Baby in a Five and Ten Cent Store".....**TED HEALY, PHIL BAKER, FANNIE BRICE, LEW BRICE** and Ensemble

PHOENIX MAYONNAISE—Completes the Salad



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Lincoln 5501

Lyrics by Billy Rose and Mort Dixon. Music by Harry Warren.

6. Customary Waltz.....GOMEZ and WINONA
7. "Ladies of the Evening".....By Billy Rose and E. Y. Harburg
8. "Crazy Moments"
9. MR. HEALY Still Alone.
10. "Stage Box in a Venetian Theatre"
11. "Swan Song and Dance".....FANNIE BRICE
12. Song—"In the Merry Month of Maybe".....Eileen Allen, Tom
Monroe, GOMEZ and WINONA and Ensemble
- Lyric by Ira Gershwin and Billy Rose. Music by Harry Warren.
13. Song—"Kept in Suspense".....MR. BAKER, Four Little Ladies
Lyric by Billy Rose and James Dyrenforth.
Music by Carroll Gibbons.

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14. Song—"Crazy Quilt".....Marion Bonnell, Lew Brice, Vale
and Stewart and Ensemble
Lyric by Bud Green. Music by Harry Warren.

ACT II.

1. Song—"Would You Like to Take a Walk?".....Miss Allen, Mr. Monroe
and Ensemble
Lyrics by Billy Rose and Mort Dixon. Music by Harry Warren.
2. Song—"Overnight"FANNIE BRICE
Lyrics by Billy Rose and Charlotte Kent. Music by Lou Alter.
3. MR. HEALY'S Dressing Room.....MR. HEALY, MR. BAKER and
MR. DAVIS

By James Dyrenforth and Herman Timberg

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4. Song—"I Want to Do a Number with the Boys"....FANNIE BRICE, TED HEALY, RODGER DAVIS, LEW BRICE and Mr. Healy's Men
Lyric by Ned Wever. Music by Rowland Wilson
5. "Doorstep Baby".....Marion Bonnell and Ladies
Lyric by Max and Nathaniel Lief. Music by Michael Cleary.
Staged by John Boyle.
6. Strictly Unbearable—Burlesquing the Broadway Comedy,
"Strictly Dishonorable"—By David Freedman
Isabel Paisley, a Southern Girl.....MISS BRICE
Count Gus de Raviola, of Italy.....MR. BAKER

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9. "TED HEALY AND HIS MEN"
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Scenery built by T. B. McDonald Construction Co.; painted by R. W. Bergman and Triangle Studios; draperies by Dazian, Inc., and I. Weiss & Sons; shoes by I. Miller; hosiery and haberdashery by Stern Bros.; electrical equipment by Century Lighting Company; stage properties by Weidhaas Studios; "Sing a Little Jingle" and "Take a Walk" costumes executed by Brooks Costume Co.; "Merry Month of Maybe" and "Crazy Quilt" Sextette costumes executed by Garfinkel & Siegel. "Million Dollar Baby" and "Crazy Quilt" costumes executed by Ida Bell. Miss Brice's second act finale gown and second act gown executed by Mary Laird. Winona's costumes by Mahieu. Ensemble jewelry by L. Einstein Co. Mr. Baker uses Rosati accordions exclusively.

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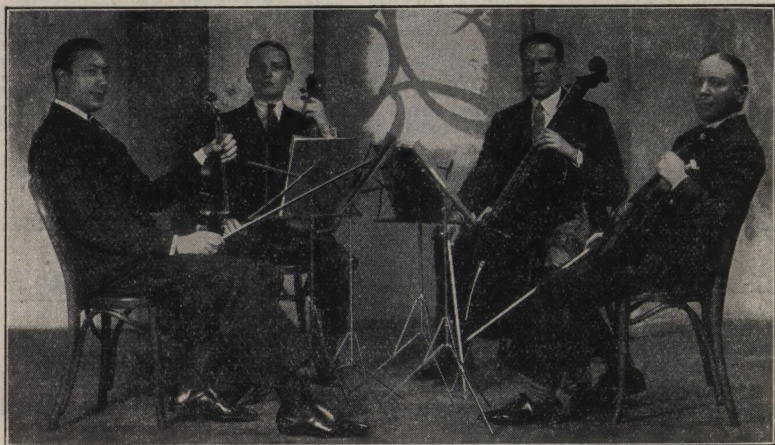


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